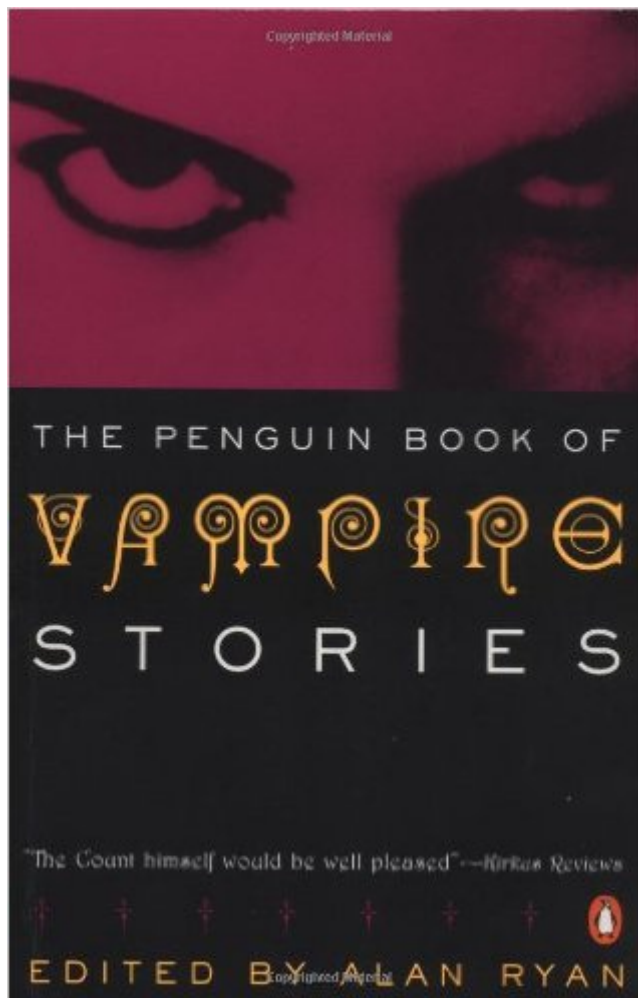


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# The Penguin Book Of Vampire Stories



## Synopsis

They're lurking under the cover of darkness &#133; and between the covers of this book. Here, in all their horror and all their glory, are the great vampires of literature: male and female, invisible and metamorphic, doomed and daring. Their skin deathly pale, their nails curved like claws, their fangs sharpened for the attack, they are gathered for the kill and for the chill, brought frighteningly to life by Bram Stoker, Fritz Leiber, Richard Matheson, Robert Bloch, Charles L. Grant, Tanith Lee, and other masters of the macabre. Careful&#151;they are all crafty enough to steal their way into your imagination and steal away your hopes for a restful sleep.

## Book Information

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## Customer Reviews

Alan Ryan has served as a judge for the Film Fantasy Awards and is a member of the National Book Critics Circle. He regularly contributes to The Washington Post, USA Today, The Smithsonian, and Travel and Leisure, among other publications.

This book is now old (first published in 1987), but is an excellent anthology of vampire stories from the early classics to the early 1980s. Included are seminal stories such as Polidori's "The Vampyre", and LeFanu's "Carmilla" as well as an excerpt from J.M. Rymer's massive serialized novel, "Varney the Vampyre". Some of the greatest vampire stories ever written are here, including Mary Elizabeth Braddon's "Good Lady Ducayne", E.F. Benson's "The Room In the Tower," M.R. James' "An Episode of Cathedral History," Fritz Leiber's "The Girl With the Hungry Eyes," August Derleth's "The

Drifting Snow," and, most especially, F. Marion Crawford's "For the Blood is the Life". Famous mid-century writers like Richard Matheson, Charles Beaumont, and Robert Bloch are represented as are later authors like Chelsea Quinn Yarbro and Suzee McKey Charnas. My favorite of the latter selections is Tanith Lee's unique, fairy-tale-like, "Bite Me Not, or Fleur de Feu." Each story includes a short, but informative prologue introducing the author. I have a slight preference for "In the Shadow of Dracula," a more recent anthology that only includes stories up to about 1920; it is annotated with better biographical information that fits the stories in their historical context. Still, if you are a fan of vampire short fiction, "The Penguin Book of Vampire Stories" is a must-have.

I'm not a fan of vampire stories, but I last-minute signed up for a vampire course at my university, thus leading to the purchase of this book. This book deals with the folk tales of vampires and literary vampires of similar types. It's totally different from the "Twilight" and "True Blood" kind of vampires, but I find it more likeable than those modern vampires. There are a number of stories inside this book and even if some are long, they are all easy reads. They are quite interesting and even provide author bios before each story. It's a pretty big book, but again, they are interesting and don't take long to read.

A book with many short stories. Some are violent and some are not. The sexual content is there but, Unicorn Tapestry, it's not vulgar though. The narrations vary because there are many stories. Looking throughout the table of contents would be best to decide if one would like to read this book.

This is great! This seller is awesome. Shipped very quick too! Thanks!

A very good compilation of vampire literature, recommended highly by an English Professor specializing in Victorian literature studies at Santa Clara University.

good

The classic.

My dad gave me this book when I was a teenager and I loaned it to someone who never returned it. I finally replaced it and with the original cover too! There are some really unusual stories and a few common ones. If you like vamp stuff you will love this book!

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